



The Acorn

The Newsletter of The National Society of The Colonial Dames
of America in the State of Connecticut

WINTER 2022

Message from the President

By Sally W. Kernan

Dear Members,

It is always a pleasure to send happy news, and I hope that you enjoy catching up on all the exciting things that have been taking place both at the Museum and within the Society.

As you will read later in this newsletter, Dames from across the country gathered at the 64th Biennial Council held in Washington DC in September. With over 15,000 members nationwide and 44 State Societies ranging in size from tiny Nebraska with 11 members to North Carolina with over 1700 – it is easy to see that there is strength in numbers – as a group, and particularly as a group of women- we clearly have an opportunity to make a real difference in the world of historic preservation and education!

Changes have now been instituted in the NSCDA Governance structure that will better position our organization to broaden our National presence, increase our visibility, and undertake projects of far reaching and significant importance.

Some societies have large memberships and the luxury of being able to support their properties in addition to supporting robust programming.

Other Societies do not own properties and are able to focus their efforts on multiple initiatives

President's Report continues on page 2

Message from the Director

By Joshua C. Torrance

Greetings from Wethersfield and the Webb-Deane-Stevens Museum!

To cap off what has been a wonderful 2022 season, the Accreditation Commission of the American Alliance of Museums (AAM) awarded Accreditation to the Webb-Deane-Stevens Museum, renewing our previous accreditation status.



Of the United States' estimated 33,000 museums, only 1,099, or just over 3%, are currently accredited. The Webb -Deane-Stevens Museum was first awarded Accreditation in 1973, the first museum by a Colonial Dames Society to receive that distinction. Prior to this award, the Museum has been re-accredited four times.

The Commission made its decision in October. Their decision was based on a rigorous process of self-assessment submitted to the Commission by the Museum and a review of the Museum by peer reviewers.

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and community outreach. What I have found is that ALL Societies have challenges – and it is both enlightening and inspiring to learn how each one has risen to these challenges with resolve and dedication. The Connecticut Society has so much for which they can be proud! With just over 250 members, we have not only managed to maintain and care for three beautiful historic houses – but also to build the magnificent new Holcombe Education Center. This is because the Connecticut Dames are a strong, loyal and dedicated membership. YOU are the women who are making a difference! Historians have too often overlooked the importance that women have played in the founding and growth of our country. Not so today – we are making ourselves known! The 250 by 250 National initiative hopes to have 250 qualifying women of importance on the Register of Ancestors (ROA) by our nation's 250th anniversary in 2026. Consider that you may have one or more in your family tree. These are indeed challenging – but also exciting times!

As Dames, and as a Society we need to remain committed to decency, civil discourse – understanding, and tolerance. Let's always be open to change, not fearful of it – let us be inclusive, and especially mindful that, as volunteers, we all bring different strengths to the table. We should respect each other regardless of our personal differences. We should be enormously proud of our Connecticut Society. Above all we should strive to be worthy of the standards and values exemplified by our ancestors.

With all good wishes, Sally Kernan (President, NSCDA-CT)

The New Silas and Elizabeth Deane Christmas Tree ornament



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Back

WDS MUSEUM “WISH LIST”

This new venture will be so helpful to the Museum. Often the needs are unspoken and, therefore, go unfulfilled.

Our Master Gardener Peter Winne is the first to submit a Wish List. If anyone can donate any of these items, we and Peter would be very grateful.

FOR the GARDEN:

New or lightly used:

5 pairs of scissors

8 weeding hand tools, variety of shapes

2 wheelbarrows

8 foam boards for volunteers to kneel on

If you need items that could be donated, please send your list to Claire B.

(colonialdames.ct@gmail.com; 610-299-6444)

If you have items to donate, they need to be new or lightly used and in good working order.

Christmas Shopping at the WDS Gift Shop

Looking for unusual Christmas gifts? Look no further than the Gift Shop at the Webb-Deane-Stevens Museum, now housed in the Holcombe Education Center.

Unique locally made items, stocking stuffers jewelry, children's toys, candles, glassware, tableware, and hostess gifts, wine accessories, prints from the pinhole photography exhibit, Native American Map of CT, porcelain nightlights, a George Washington plush doll, And a new custom-made ornament depicting the front door of the Deane House (see photo).

Your purchase supports the Museum. Dames receive a 10% discount

Director and Collector Fridays: Collectors Wanted



An example of Nancy MacColl's crewel work shown in a Director and Collector Fridays Zoom Gathering

"Director and Collector Fridays," which was a very well-received innovative program when it began a couple of years ago, is returning after a summer hiatus. We were delighted and enlightened by talks by Ann Burton (needlework), Tita Hyland (Japanese culture and art), Mary Bainbridge (Nantucket Lightship Baskets), Nancy MacColl (embroidery), Gwynne Gigon (miniature doll houses), Zemma White (painting) and our own staff member Katie Sullivan (vintage Christmas decorations). It has been so fascinating to see and hear the expertise devoted to such a variety of interests.

We are looking forward to seeing and hearing what wonders emerge in 2023! We have the dates for February and March already reserved, but we need someone in the January 13th slot. If you have a hobby, a passion, a collection that you would be willing to share with the rest of us, please get in touch with Mem Morrissey (860-676-0416 or mem.morrissey@gmail.com). She would love to hear from you!

Candlelight Stroll

The Museum houses were dressed in their holiday finery for the Candlelight Stroll on December 8th. A clear, moonlit night and a welcoming bonfire in the courtyard drew many happy visitors in to see the houses. At the Deane House, Silas himself answered the door, while Mrs. Deane led guests into the parlor set for a New Year's tea.

The Torrance family's warm wassail was on offer in the Webb House, where guests could look in on a cozy Christmas in the 1930's.



Mr. Deane



The Stevens House parlor shimmered with candlelight from a tabletop tree and tiny sprigs of boxwood were set above every windowpane.

Outside, the sidewalk was lined with luminaria and there were fairy lights and lanterns in the courtyard.



Mrs. Deane

The gift shop was busy as visitors found lots of treasures, and the Wethersfield High School Choir filled the air with carols. Our incredibly creative and dedicated staff and director outdid themselves and the results are enchanting. It was an evening to be long remembered in each thoughtful detail and in the entire, magical scene.

Reimagining and Remodeling Tags & Treasures

Gail Porteus

Tags and Treasures has been our biggest Dames fundraiser for a very long time. Yet in this post-pandemic era we are wondering if we can continue to run this huge operation with a small number of “not-so-young” Dames. This huge project takes months to pull together and, although we did make over \$30,000 this year, we had low customer turnout and a literal mountain of nice things unsold.

So many questions arise: Is it the case that people aren’t that interested in this type of sale anymore? Is there a better way to organize our work (e.g. someone to manage collection, someone for setup, someone for sales, and someone for cleanup)? How can we involve the next generation of Dames and encourage them to share the load?

Pam and I have co-chaired this massive operation for years now, and I co-chaired 2 T&T events before that. We have always felt that working on T&T was a great way for Dames to get to know each other. That, really, is the precious part we want to keep. We are convinced, however, that we need to lighten the heavy workload.

We are calling on everyone who has experience working on T&T to gather on a date yet-to-be-determined to work out the future of T&T. We will follow up with a date. We value everyone’s input and hope you will join us. If you have any thoughts or questions at the moment, please email me or Pam. Thank you.

Gail (glporteur@aol.com) and Pam (damepamelamahoney@gmail.com).

Our Stories, Our Corner

Gail Porteus

What can we learn from a tiny, handmade Christening gown or a white woolen wedding dress fashioned in Paris in the last century? There are many stories woven into the fabric of our possessions. Now, the Connecticut Dames are going to have our own display space in the Holcombe Education Center. Here we will be able to showcase our stories and feature some of the treasures in our collections. We welcome your comments and contributions as we create the first of these changing exhibits in the next few months. (Contact: Gail Porteus: 860-680-7381; glporteur@aol.com)



A Christening Gown from the Museum's collections

The Massing of the Colors

Massing of the Colors is a patriotic ceremony held to rededicate our faith in the United States, and to present our support to the National Colors and the Servicemen and Servicewomen those Colors represent. It combines the colors and color guards of Active, Reserve and National Guard military components (units), and veteran, civic and patriotic organizations.

The Society of the Massing of the Colors first held a patriotic ceremony on Armistice Day in 1922. Military Order of the World Wars inherited the responsibility for conducting this event across the country in 1927 when the original sponsoring Society faded away. To date, MOWW is the only Veteran Service Organization (VSO) in the United States to conduct such ceremonies.



Mary Russell and Torrey Cooke participated in the 55th Massing of the Colors, which was held on October 15th at the Newtown Congregational Church, hosted by The New Haven Colony, National Society of New England Women.

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As an institution we had to demonstrate to the Commission that we meet the highest standards and best practices established for the museum field by AAM.

Gaining Accreditation certifies that, as an educational institution, the Webb Deane Stevens Museum is an appropriate steward of the collections and resources it holds in the public trust.

Amy Bartow-Melia, Interim Chair of the Accreditation Commission, stated in her award letter “The Museum’s Holcombe Education Center provides a venue for much broader and inclusive interpretation of history beyond what’s presented in the historical houses. We also commend the Museum’s recent efforts to interpret the lives of Native Americans and enslaved individuals who occupied the site.”

The re-accreditation process was a total team effort. Sally Kernan, Society President, and Ann Burton, Vice-President for Museum affairs and Museum Committee chair, provided valuable assistance and insights. Margery Warren’s careful editing of our application and self-study helped us make a strong case. The Museum Committee also made valuable contributions.

Many staff members also helped and, in particular, I want to thank our retired Curator Rich Malley and our current Associate Director Cynthia Riccio for their hard work and efforts on the project. Thank you all. We did it!

Lastly, thank you, members of the National Society of the Colonial Dames of America in the State of Connecticut. Your support, your dedication and your enthusiasm for the Webb-Deane-Stevens Museum helped make this happen. Thank you and I look forward seeing you at your Accredited Webb-Deane-Stevens Museum in 2023.

American Heritage Award for “Flags Over Wethersfield”

Leslie Greene

This past year, the Connecticut Society was asked to be the Region IV State to participate in the inaugural “American Heritage Awards” begun by our National Society. We were asked to choose an organization that upholds the patriotic service ideals of the Colonial Dames and to honor them with a monetary prize. Our Connecticut Society and National led the way with major contributions toward the prize, and many of the other Societies in our Region IV also made monetary donations. Next year a different State Society will represent Region IV by participating in the American Heritage Award

We chose to give two Awards, with one to the Boys Scouts of America Troop 85 in Wethersfield, CT in support of its "Flags Over Wethersfield" campaign.

Drive through Wethersfield on Memorial Day, Flag Day (June 12), July 4th, or September 11th and you will see hundreds of American flags proudly displayed in front yards across town. Boy Scouts of America Troop 85 uses the campaign as its primary fundraiser but also as a way to spread patriotism throughout the town.

Residents sign up for the program annually, and in return for a donation, the Scouts place flags in the townspeople's yards at sunrise and remove them at sunset on the four Days of Remembrance. Scouts also set up and take down dozens of flags on Veterans Day outside the homes of those who have served our country and place a flag at the home of a veteran returning from active duty to honor and welcome them home.



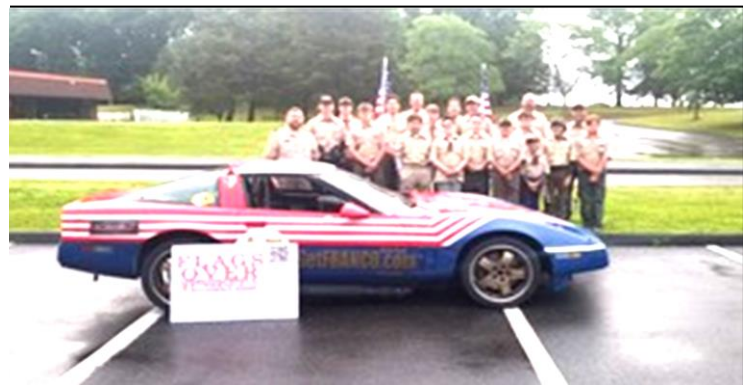
Joshua Torrance, Executive Director of the Dames' Webb-Deane-Stevens Museum, presents members of Wethersfield Boy Scout Troop 85 with the Dames' American Heritage Award.:



Scouts setting up an American flag

The Troop is grateful for the recognition of its patriotism by the Colonial Dames and will use the Heritage Award to further expand the program so that there will be even more red, white and blue Flags over Wethersfield!

Scouts learn the proper way to handle and display the 3 ft. X 5 ft. flags, which are placed on 7 1/2 ft. PVC poles as part of the program, which began in 2018 and has grown greatly in subscriptions each year since. “The program has become so popular because of its connection to American history and the observation of what the flag means,” said Troop master Eric Powers. “The community rallies behind it.”



Boy Scout Troop 85

American Heritage Award for the Stonington Museum

Leslie Greene

The NSCDA-CT is thrilled to honor the Stonington Historical Society (SHS) with the American Heritage Award. This Historical Society is housed in the Old Lighthouse Museum, a tiny stone fortress that has stood sentinel over the Port of Stonington since 1840.

The SHS also maintains the 1860 Captain Palmer House, a National Historic Landmark open for tours and events. The Lighthouse Museum houses the famous “Stonington Battle Flag,” also known as the “little sister” to the Star-Spangled Banner, as each withstood attack from British Naval forces in 1814 within weeks of each other. The local women who created the hand-sewn flag in the 1790s took the unusual step of placing 16 stars and 16 stripes on the flag, in anticipation of Tennessee’s entrance into the Union.

Under the leadership of Executive Director Elizabeth Wood, the SHS engages with the community with a variety of offerings such as poetry contests, gardening activities, and free admission to the Museum for residents.



Executive Director Elizabeth Wood of the Stonington Historical Society greets Connecticut Dame Mary Treadway at the Lighthouse Museum

In February 2022, the SHS opened its new permanent exhibit, “My Freedom is a Privilege that Nothing Else Can Equal: The Story of Venture Smith and Slavery in Stonington.”



Elizabeth Wood and Mary Treadway tour the Venture Smith Exhibit

The exhibit traces the life and times of Venture Smith, a West African sold into slavery as a boy, who was eventually able to purchase his freedom. His “Narrative of the Life and Adventures of Venture, a Native of Africa but resident above sixty years in the United Sated of America related by himself 1798” is a rare first-person account of slavery in Colonial New England.

The Historical Society will use the funds from the Heritage Award for the creation of educational materials in support of the exhibition. Director Liz Wood encourages any Dames traveling through the Stonington, CT area to stop into the Lighthouse Museum for a tour!



Portrait of Venture Smith, commissioned for the exhibit



Congressional Essay Contest

Leslie Greene

This past year, the NSCDA-CT once again sponsored a student to participate in the Washington Workshops which are held each June in DC. The Patriotic Service Committee chooses a winner from the annual Congressional Essay Contest, and the program fees and travel expenses are paid by the Connecticut Dames to send that student to a week full of seminars, tours of museums and historic sites, and daily work in a Model Congress. They also attend a reception at our very own Dumbarton House!

This year, the student attendees included winners from the past three years, as the Covid pandemic required the cancellation of the 2020 and 2022 workshops. So, June 2022 was a banner event! The students from Connecticut who went to DC reported that it was a truly memorable week.

As one student from Wethersfield High School wrote: "I want to sincerely thank all of you at the Connecticut chapter of the NSCDA. The experience you provided to me was extremely impactful. The week was so informational while also being really fun. The schedule was pretty packed everyday which I liked because we made the most of our time there. The architecture of nearly every building in the city, especially the monuments and memorials, was simply incredible. The Model Congress everyday was so much fun and I helped to convince my group members to change their mind in writing our bill. Unfortunately, our bill didn't pass but we weren't too disappointed as none of them did. Also, I guess that is indicative of the real legislative process. I am so grateful for the experiences and memories you have made possible for me."



Students at Dumbarton House



The Connecticut Dames are participating again this year. The essay topic is: "Examine the US Constitution as a whole and explain why you think it does or does not fully protect the right to vote."

If you are interested in helping to judge the Essays that we receive this year, please reach out to Leslie Greene. The essays are due to us by December 1st, and the winner must be chosen by mid-January.

And if you have a family member—a grandchild, niece or nephew, or son or daughter—who is in his or her junior or senior year of high school, you may send that student to

participate in the Washington Workshops next June by paying the \$1700 fee. Those students cannot participate in the Essay Contest but may attend as Legacy scholars. Questions? Leslie Greene Lmg4187@optonline.net.

The Second Annual Wethersfield Antique Show

Jeanne Goodwin

The second annual Wethersfield Antique Show patrons' preview night was an evening to remember. Happy patrons entered the courtyard a gleam with solar fireworks lights to be greeted by chairman of the patrons' committee Mary and Bob Bainbridge. Wine flowed, musicians strummed, jewelry cases sparkled. This reporter overheard a conversation between Mary Young and special guest General George Washington who lamented that his dear wife Martha could not join him that evening. Martha, George reported, was in Boston. Late in the evening, from across a crowded room, Elizabeth Saltonstall Deane, wearing a lovely light-colored dress and white stomacher, wafted through the crowd. Perhaps she was a ghost.

The Holcombe Center and the barn were magically transformed into a series of rooms each holding one or more vendors. Nibbles were plentiful, much of them were provided by dames. Sally Kernan's shrimps were especially memorable, possibly because they did a vanishing act. Sally swore the shrimp came from a man called 'Joey Clams.' Tita Hyland, Cara Blazier, Jeanne Goodwin, Dotti Lupariello, Leslie Greene, Katherine Holden, and Pam Mahoney came bearing cheeses, fruit bowls and smoked salmon. Barbara Ward, Chris Gooding and Gail Porteus brought flower arrangements for tables.



A display of items for sale at the Antique Show

Special thanks go to Mem Morrissey, Mary Treadway, Mary Russell, Nancy MacColl, Margery Warren, and Don and Pam Peterson who hosted on Saturday and Sunday. Packages, large and small and in between were seen carried home by happy visitors throughout the weekend.

Contributors Corner

Jeanne Goodwin

A sincere thank you and a grateful hug to all dames who contributed toward meeting our matching challenge grant. Not only did we meet the \$100,000 challenge, but we exceeded it. We raised \$150,000, thus earning a quarter of a million dollars!

The anonymous challenge grant donor asked that \$100,00 be directed toward the landscape. The remaining \$150,000 will reduce the line of credit used for the construction of the Holcombe Center and for annual and program support.

What is the development committee working on now? After concentrating on the Antique Show held on November 4, 5, and 6, we are beginning to work on a surprise fun event for the spring of 2023.

Finally, consider a bequest to our Society. A simple bequest form is provided in the directory. It is a thoughtful way to be remembered and the best way to ensure the Dames continue strong in the challenging decades to come.

Successful Biennial Council – After-Action Report

by Mary Young

The 64th Biennial Council was held at the Omni-Shoreham Hotel in Washington, DC from Oct. 14-16 with some 240 Dames attending from all over the US. Four NSCDA-CT Dames attended as Connecticut delegates to participate in official votes: Nancy MacColl, Sally Kernan, Leslie Greene and Mary Young. Nancy & Sally are veteran attendees, but it was all new to me and Leslie! Old friends greeted each other, and new friends were made. A lot of southern accents were heard as 60% of members are from the southern states.

A welcome reception Friday night at the spectacular Hillwood Estate, Museum and Gardens owned by Marjorie Meriwether Post got everyone together in a relaxed and festive atmosphere. Everyone was glad to be back together after the long pandemic delay. After awards were presented, we could view Princess Grace's dress collection and the mansion itself at our leisure.

The theme was "The Indelible Impact of a Dame." Highlights of the council included governance changes to streamline and elevate the mission, election and installation of officers. The most important governance change was to change the four Regional Vice Presidential positions into positions based on function. It was felt that since membership in some regions was much larger than in others, resources were not equally spread throughout. The Executive Committee now includes Vice Presidents for Advancement, Corporate Society Engagement, Finance & Investments and Mission Initiatives.

The educational sessions included:

- Philanthropy, including both public-facing and member-based development approaches;
- "Finding Our Founding Females", identifying and qualifying female ancestor: to be added to the ROA; there are 10,000 men on the ROA and only 43 women at present;
- Celebrating the 90th anniversary of Dumbarton House; and
- Cemetery interpretation and community collaborations.

Sally also took a president's course on "How to be a Better Leader".



L>R Sally Kernan, Leslie Greene, Mary Young, Nancy MacColl

Members could choose to tour the Library of Congress and Veterans History Project, Visit Preservation Georgetown and Dumbarton House; Arlington National Cemetery and Memorial Service.

The National Membership Committee report included a summary of essay contests, scholarships, and oral histories to name a few. "The NSCDA focuses on service projects that engage our passions" to fulfill our mission of historic preservation, education, and patriotism, using the tag line "Entrusted with History's Future." We own 90 historic properties and have 15,000 members in 44 societies. A National Membership Drive was announced with two \$5,000 prizes for the most new members and the highest percentage growth in a society.

Sunday morning featured slide presentations by the corporate societies in each region, showcasing their historic activities and patriotic service which were most impressive. Roll of Honor recipients were announced, and the new officers were officially installed, ending the council on a high note.

A Privileged Insight into Sulgrave Manor's History & Future

Gail Porteus interviewing Charbra Jestin

With our own past president taking her place on Sulgrave Manor's Trust Board, the NSCDA-CT has a special opportunity to learn about the ancestral home of George Washington. I sat down with Charbra Adams Jestin recently to learn about the Dames long connection with the manor house near Oxford/Banbury that was built by wool merchant Lawrence Washington in 1540. The Washington family called Sulgrave Manor home for over a century, until religious and political conflict forced them to sell the estate. Lt. Col. John Washington (fourth generation from Lawrence Washington, the builder) was apprenticed to a tobacco merchant and, in 1659 he sailed to Virginia on a business venture. As the story goes, his ship ran aground in the Potomac, and he decided to settle in America. Little could he have imagined as he arrived in Virginia that his great grandson would lead a rebel army and be the first president of a new nation.



The Washingtons flourished in the new world, but back in England Sulgrave Manor grew more derelict with the passing centuries. By the beginning of the 20th century the property was in dire need of rescue. In 1914 a committee comprised of British and American citizens raised funds to purchase the house and fund the restoration of Sulgrave Manor. In 1915 a check for \$1,000 was sent for immediate repairs to the Manor. Restoration of the property was delayed by the onset of WWI but resumed after the war and the house was opened to the public in 1921.

In 1924, the NSCDA raised \$112,00 and established a Sulgrave Manor Endowment Fund. The funds were deposited with the United States Trust Company of New York and today that fund is called the Sulgrave Manor Fund for the Future. An annual dispersal from it continues to be made for maintaining the manor. In 1927 the NSCDA was granted two seats on the managing board. Known as the NSCDA Senior and Junior Representatives to the Sulgrave Manor Trust, they are appointed by the President of the NSCDA. Charbra Adams Jestin currently holds the Junior Representative post.

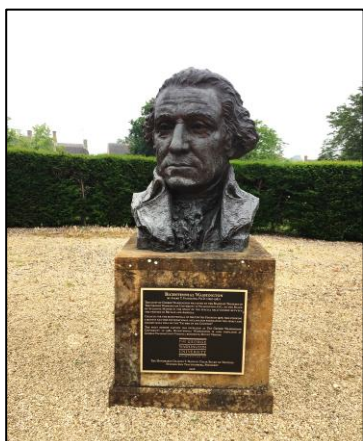
Since 1978, when the position was formed, Connecticut has always had an Associate Trustee Representative to the Friends of Sulgrave Manor. Currently, that position is held by Katherine Holden.

Sulgrave Manor is a fitting symbol of the common heritage and friendship of Great Britain and the United States, and it is a celebration of the long peace between our two nations.

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Sulgrave article continued from page 10

This is a time of transition and new initiatives for the Sulgrave Manor Trust, as it bids farewell to its chair, Nigel Bowles. During his tenure, Nigel's skillful guidance brought new audiences to manor and created the base of an Endowment Fund in Britain. On January 1, we will welcome Carole Souter as the new chair of the Trust. Carole comes with a wealth of experience in the historic and nonprofit sector. She is currently chair of Historic Royal Palaces and former director of the National Heritage Lottery Fund as well as a lay canon of Salisbury Cathedral. She is charged with raising 10 million pounds by 2030 for the newly established Sulgrave Manor Endowment Fund. It's going to be a challenge, but we'll have a great leader to get us to the goal.



*Bronze bust of
George Washington*

As part of the interview Charbra answered some of our questions. Her answers follow.

“I am extraordinarily impressed with the work of Sulgrave Manor in interpreting the Washington family from the 16th through the 18th century. There is a newly mounted permanent display on George Washington that teaches school children about the US and its creation. It also celebrates the “special relationship” that exists between the US and the UK. The US flag flies daily in front of the manor house along with the UK flag.

“My greatest impression from my visit in May was the superb state of restoration at the Manor. The Friends and the NSCDA played a large part in a multi-year project that has resulted in a renewed Tudor property that can tell its stories of migration, conflict, and perseverance in ever changing formats.

“All Dames are members of the greater Sulgrave Manor community. We can take pride in knowing that we have been a mainstay of this ancestral home of our first president for so long and continue to support it through the Friends of Sulgrave Manor. Friends of Sulgrave Manor is a sister organization of the NSCDA that is entirely volunteer-managed and whose sole purpose is to raise money that is sent directly to Sulgrave Manor for the restoration, preservation, and operation of the property. We are extremely grateful to the entire NSCDA membership for its generosity in supporting this important place. ‘It is a house of the people in every sense, and it is a fitting monument to the long peace and special friendship between the United Kingdom and the United States.’”



Sulgrave Manor

Membership Activity since May 2022

Gail P. Faherty, Registrar

Welcome New Members!

Lea Goplerud Cornell (CT-2100)
620 Stanford Road
Millbrook, NY 12545
845-216-3572; Leacornell88@gmail.com
Ancestor: Joseph Clarke

Eliza Hannah Ford (CT-2101)
96 Crest Road
Middlebury, CT 06762
203-206-0426; ehford10@gmail.com
Ancestor: George Denison (Dennison), (CT)
1618-1694

New Supplemental Ancestor:

Dorothy Hopper Lupariello (CT-1987)
55 Applewood Drive
Shelton, CT 06484-2008
203-258-8592; dottilupe@gmail.com
Qualifying Ancestor: Constance Hopkins (MA)
(11 May 1606 to mid Oct. 1677)
Supplemental Ancestor: Thomas Prence (MA)
(c. 1600-29 Mar)

Reinstated

Mara Keggi Ford (CT-1838)
96 Crest Rd.; PO Box 469
Middlebury, CT 06762-2416
203-525-6566; mwkford@gmail.com
Ancestor: George Denison (CT) 1618-1694
Reinstated: 8/11/2022; Admitted 9/1/2004

New Courtesy Members:

Susan Paris Latos nee' Rath (NY-3498)
Aversana at Hammock Bay
1060 Borchese Lane, apt. 1003
Naples FL 34114-7878
917-374-7970; srath1@aol.com

Genevieve Eustis Brown nee' Wheeler AKA
"VeVe"
(Mrs. Peter Chase Hayden Brown) (NY-03900)
202 Milton Road, PO Box 1182
Litchfield, CT 06792
917-969-7229; GWheeler@gewllc.com
Ancestor: Benjamin Eustis (MA) 1720-1804

In Memoriam:

Patricia Knowlton nee' Browning (CT-2013)
258 Tuttle Road
Woodbury, CT 06798-3530
Ancestor: John Alden (MA) (c. 1599-1687)
Admitted: 7/6/2014; Died: 5/29/2022

Mildred Nichols Duhigg (CT-1906)
1634 Mill Plain Road
Fairfield, CT 06824-2973
Ancestor: Peter Bulkeley (MA) (1582/83-1658/59)
Admitted: 12/13/2010; Died: 9/15/2022

Jane Hewitt Tierney (CT-1516)
1204 Mine Hill Road
Fairfield, CT 06430-2066
Ancestor: John Berrien (NJ) (1711-1772)
Admitted: 6/1/1980; Died: 11/30/2020

