

The Newsletter of The National Society of The Colonial Dames of America in the State of Connecticut

VOLUME XIV, NUMBER II

JULY 2019

A Message from the President

Charbra Adams Jestin

New direction . . .

There is a special relationship between the NSCDA-CT and the Webb-Deane-Stevens Museum that arises from our ownership and our fiduciary responsibility for the three historically significant 18th-century houses that anchor the heart of Old Wethersfield. There are many reasons for joining the NSCDA, but the one factor we all share is a love of historic preservation and a desire to ensure that the legacy we inherit from our remarkable forebears is carried forward to the next generation. This is what sets our museum apart from so many other historic house museums. It is owned, operated, and endowed by women who have a vested interest in it.

For 100 years we have managed our property with thoughtful and responsible care, always placing emphasis on the integrity of the structures and the stories they have to tell. We were the first NSCDA museum property to be AAM accredited in 1974 and have adhered to the strictures of sound museum management. We have been fortunate to have a staff that has endured less than pleasant working conditions and who have given, in time and effort, far more than their compensation warranted. We can be proud of the work we have done and that our museum is robust and thriving.

President's Report continues on page 2

A Message from the Director

Charles T. Lyle

We have had a very busy spring this year. On May 14, we held a cocktail party at the Webb House honoring National President of the NSCDA Anna Duff. The following day was the NSCDA-CT Annual Meeting and luncheon held in the Barn and an upbeat ground breaking ceremony for the new Education and Visitor Center with former Governor Dannel P. Malloy as our special guest.



Members of NSCDA-CT and the community listening to the speakers at the Ground Breaking ceremony on May 15th.

NSCDA-CT President Charbra Jestin welcomed over 100 guests seated on white chairs on the lawn facing the building site behind the Webb and Deane Houses with hard hats and shovels at the ready for photos to be taken after the speeches. She also introduced the speakers: former Governor Malloy, architect Robert Paladino, Executive Director Charles Lyle, and Downes Construction Co. project manager Michael MacDonald.

Director's Report continues on page 6

President's Report continued from page 1

We are now a year away from opening the museum's beautiful new building...the building we have all been dreaming of for over a decade. Once completed, it will allow the museum to be open 12 months of the year with expanded school programs, lecture series, exhibits, and events. Our Museum will be an even greater community asset and attraction than it already is. This offers us the opportunity to broaden our base of support beyond what the Society on its own can supply.

Throughout our fundraising campaigns for this addition, Society members and friends have contributed generously to fund our new building. It is now time to broaden our reach and to invite others to join us. To that end, we are moving from the "quiet, internal" phase of our fundraising campaign to a highly visible public one. We have retained professional fundraising services to help us conduct this significantly larger and more complex effort and to put in place a development strategy for the increased operating costs that will accompany the larger building and the increased programming. This change readjusts our approach to fundraising, but it is an exciting change when one contemplates the outcome. With a sense of satisfaction in our successful history, we take this next step in the museum's evolution, to ensure that our museum remains a treasure for the state and the history of this nation - a treasure in which we can all feel great pride.

Remarks by Judy Rowley at the Annual Meeting

In 2003, five Dames (Rooks, McGowan, Kuckro, Hicks & Rowley) gathered in the barn on a hot, sunny day. We had just come to a decision that we would begin a Capital Campaign. The current facilities were outdated, over crowded, lacked space for the staff, public and inadequate space to meet the needs of our wonderful students and our archival needs.

Here we are today, 16-years later, for our 126th annual meeting to recognize the 100th anniversary of the NSCDA-CT ownership of the Webb House; and to celebrate the ground breaking ceremony honoring the New Education and Visitors Center.

Your support, efforts and generosity on behalf of the proposed Education and Visitors center have been impressive. The Dames have raised \$4,700,000, in hand, for construction (that is 84% of monies needed for construction costs). We have an endowment of \$3,500,000. I congratulate each of you who have made this possible and brought us to this point!

But wait! We have a bit more work to do. We need 1.5 million dollars to complete the addition. We are now reaching out to the society, friends of the museum and to granting Foundations to reach our final goal of 1.5 million. We have a year to do this! Over 300 personally signed brochures have been sent out to the membership. This will be followed, in the next couple of weeks by a personal phone call from a Dame. Many of you have given one or two times, others have yet to give. The important thing is to give – we want 100% participation. Foundations ask, individuals ask, the greater the participation the more likely one is to support the endeavor.

In conclusion, to each of you, to everyone sitting before me today, I challenge you all to not only support this final push over the finish line in time, effort and financial support. If each of you accepts this challenge. we will be successful.

Can this be accomplished; can we raise 1.5 million to finish this job? **OF COURSE WE CAN!** I have yet to meet a Dame, especially a Connecticut Dame, who when faced with an obstacle, or difficult challenge does not step up, meet the problem head on and solve it.

CAN WE DO IT? YES! WILL WE DO IT? IT IS UP TO YOU!

President's Report continued from page 2

Visit from our National President . . .

The whirlwind visit of National President, Anna Duff, to Connecticut, May 14-15 was a highlight of our Annual Meeting and Ground Breaking Ceremony. On Tuesday evening, we held a wine reception in her honor. Given the cold and rain, and the unavailability of the barn due to the next day's meeting, we held the reception in the northeast parlor of the Webb House, which resulted in a warm and convivial atmosphere. Everyone attending had the opportunity to speak with Anna personally. Great thanks are owed to Gay Ayers and Lisa Totman, the hostesses for the evening.



*Charbra Jestin, Anna Duff & Marye Wagner
at the May 14th Reception*



*May 14th Reception for Anna
Duff & Carol Blew in Webb
House*



Photography by Gay Ayers

President's Report, continued from page 3

The well-attended gathering in the barn for the Annual Meeting was charged with a festive air. We were joined by our Regional National Vice President, Carol Blew, who drove from Massachusetts to attend our celebrations that day. The agenda was brief due to the tight schedule of the day but we were pleased to hear President Duff illuminate the work of the National Society and the role the State Societies play under its umbrella. We also listened attentively as our always entertaining Executive Director, Charles Lyle, recounted the history of the Society's purchase of the Webb House in May 1919 and described its early years as a tea room.

The meeting was followed by a reception on the Barn terrace where we were treated at long last to sunshine. Our guests for lunch included community members of the Webb-Deane-Stevens Museum Board, our architect Bob Paladino, our client representative from Downes Construction Co., Mike MacDonald, and the Honorable and Mrs. Dannel P. Malloy.

Ground Breaking Ceremony . . .

On the lawn, under a bright sun, we held the Ground Breaking Ceremony, during which former Governor Malloy spoke about the importance of our focus on history. We were delighted he could be present, for through his influence our state bond money was awarded. We also heard from our architect, Bob Paladino, who has created multiple designs for this project beginning as far back as 2008.

Charles Lyle highlighted memorable moments from his involvement with the fundraising that began in 2006. We ended with photos of various groups involved with this exciting project: the Building Committee, the Board of Managers, the Museum Board, and the Museum staff. To see photos from the entire day and to watch the 25 minute video of the ceremony, please visit nscdact.org and click on the Gallery tab.



Ground Breaking for the new Education & Visitors Center on May 15, 2019.

L>R: Charles Lyle, Dannel P. Malloy, Charbra Jestin, Judy Rowley, Bob Paladino.

Talcott Sampler . . .

Elsewhere in this newsletter you will find an article on the spectacular Talcott Sampler that was recently acquired by the museum. This acquisition was managed entirely by Dr. Ann Mapes Burton who, upon seeing the sampler, was determined that it should become part of the Museum's collections. She persevered in securing the funding and, with her combined passion for needlework and for the Museum, ensured that it be returned to Wethersfield. We owe her a great debt of gratitude.

Finally . . .

This will be an exciting year of construction, strategic planning, and reorganization. I look forward to keeping you informed during this year as we fulfill our mission.



Gay Ayers photography

Museum Board Updates

Marye Wagner, Chair WDS Museum Board

It has been an active year for the WDS Museum Board. The Board grew in number with the addition of two new citizen members plus a new citizen liaison with the Garden Angels. Over the course of its six meetings in 2018/2019, Board agendas covered a wide range of topics, from finance to collections to Museum membership and development. As has become tradition, the Board concluded its year by sponsoring the annual Garden Party on June 5th. By all accounts, the evening was a splendid one, thoroughly enjoyed by the nearly 200 guests who were in attendance. The highlight of the event was the acquisition of the Celia Talcott sampler to the Museum. We owe much gratitude to Dr. Ann Burton, Board member and past Board Chair, who made this important addition to our collection possible. As both the Board and the Society look forward to the construction of our new Education Center, we have another exciting development looming on the horizon. Our national organization is busily preparing for the rollout of the Great American Treasures (GAT) program. While the official kick-off of this initiative is anticipated to be later this year, we will have the opportunity to learn firsthand about this exciting venture from Catherine Nuzum, the NSCDA Curator of Special Projects. She will be our guest and keynote speaker at the Semi-annual meeting on Wednesday, October 16th. The Great American Treasures - NSCDA Museum Alliance program was approved by the 2018 Biennial Council. Its mission is to create an alliance of historic American properties that are open to the public. In doing so, the intent is to promote excellence in preservation, restoration and interpretation of house museums and collections. An engaging promotional campaign is also being developed. Presently NSCDA Societies own, manage or have given substantive support to a total of 84 properties, which date from the 16th through the 20th centuries. It is hoped that all 84 will become affiliated with the GAT program. These are exciting times for our Society. Among the events to look forward to will be Catherine Nuzum's presentation on October 16th. Be sure to mark your calendar for what will surely be an informative and inspiring presentation about a transformative endeavor.

Our most recent acquisition

Ann Mapes Burton

The Webb Deane Stevens Museum has acquired a remarkable Sampler made in Wethersfield in about 1818 by Celia Talcott. Celia was the 14-year old daughter of William and Amelia Hanmer Talcott. She was a student at the Misses Butlers' School which was housed in the Old Academy building on Main Street across from the Museum. Celia's Sampler documents the members of Celia's family and the death of her father in 1813. Embellishments include flowered garlands suspended by an eagle, and bowknots surrounding the family record. At the bottom is a beautifully stitched scene of Wethersfield showing a horse roadster on the ridge and an early steam powered boat on the Connecticut River. The stitching is in silk, with a painted background and painted faces of two young girls, probably Celia's sisters Amelia and Sarah. Celia's Talcott family are all buried in the Wethersfield Cemetery, so this extraordinary Sampler has now come home both to the place where it was created and where the family are at rest.



Wethersfield Sampler, Celia Talcott, c 1818

Director's report continued from page 1

On May 25th, we held our eleventh annual Revolutionary War Encampment and skirmish with the Fifth Connecticut Regiment. We received a grant for \$1000 from The Connecticut Society of The Cincinnati for the event again this year and sincerely appreciate their support. It was another very successful day---with an estimated 1,000 visitors. For the first time this year, the skirmish was held in the back field adjacent to the Barn, which provided more space for the Continental and British soldiers to maneuver and a perfect historic setting for the event with the open field and trees in the background.

On June 5, 180 people attended the annual Garden Party underwritten by the WDS Museum board members with delicious food and drink (including our signature cocktail—the “Silas Deane”). The archaeologists, Meg and Ross Harper and Sarah Sportman from P.A.S.T., Inc., shared their expertise with guests and showed them an array of the artifacts excavated at the WDS site. Music was provided by Anders Waldo playing his keyboard piano.

The highlight of the Garden Party was a special presentation by Stephen and Carol Huber, nationally recognized antique dealers from Old Saybrook, CT who specialize in “Girlhood Embroideries.” Thanks to the interest and support of Ann M. Burton, a board member of the Museum and NSCDA-CT, funds were donated to purchase a remarkable Wethersfield, CT sampler from the Hubers that was exhibited here for the first time at the party.

The Wethersfield sampler was originally made by Celia Talcott, c.1818, while she was a student at the Misses Butlers’ School in the Old Academy building on Main Street in Wethersfield. Composed of silk, paint, and painted paper on linen, it is an extraordinary example of Connecticut schoolgirl embroidery and one of the most important acquisitions the Museum has made in recent years. The sampler is now exhibited in the first-floor hallway of the Isaac Stevens House.



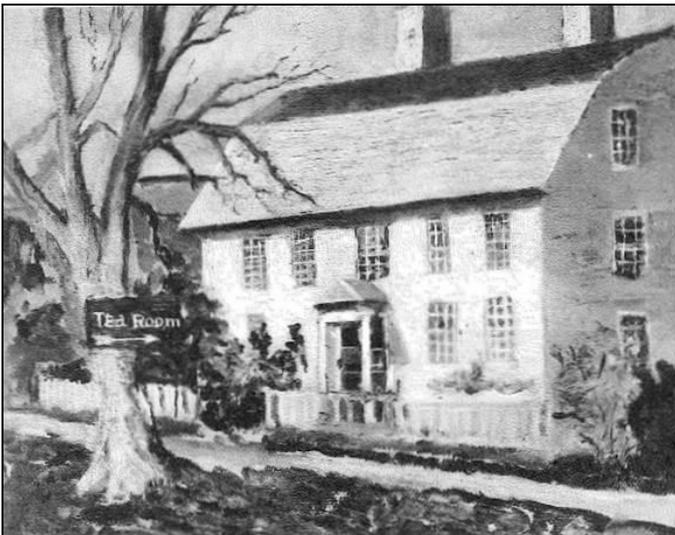
Stephen and Carol Huber making a presentation on the Wethersfield Sampler with Museum Curator Rich Malley at the Garden Party in June

NSCDA-CT Marks 100th Anniversary of Webb House Purchase

Charles Lyle, Executive Director

For the NSCDA-CT Annual Meeting on May 15, I was asked by Charbra Jestin, President NSCDA-CT, to prepare a PowerPoint presentation to mark the 100th anniversary of the Connecticut Colonial Dames' ownership of the Joseph Webb House. The purchase of the house from Wallace Nutting for \$9,000 was approved by the membership at their May 27, 1919 annual meeting---almost exactly 100 years to the day from the date of this year's annual meeting. Doing the research for my presentation, I was able to find some fascinating early photographs and information in the Minutes of the Board of Managers from that time period.

In June 1919, the first thing the Society did was to establish a Tea Room in the house (which they refer to as a "Tea House"). They hired Mrs. J. N. Wells, the widow of the last owner before it was purchased by Wallace Nutting in 1916, to serve as their caretaker and work in the tea room. She also worked for Wallace Nutting and is believed to have had quarters in the house. That summer, between June and October 1919, 1,200 people were served in the tea room. From the proceeds, they were able to pay their operating expenses, Mrs. Well's salary, and make a modest profit of \$34. For the 1920 season, they hired Mabel Wander to serve tea for 60 cents per person (with no tips) from 3 to 7 o'clock daily. If notified a simple luncheon could be provided.



*Webb House when first opened as
"Tea House" c. 1919.*

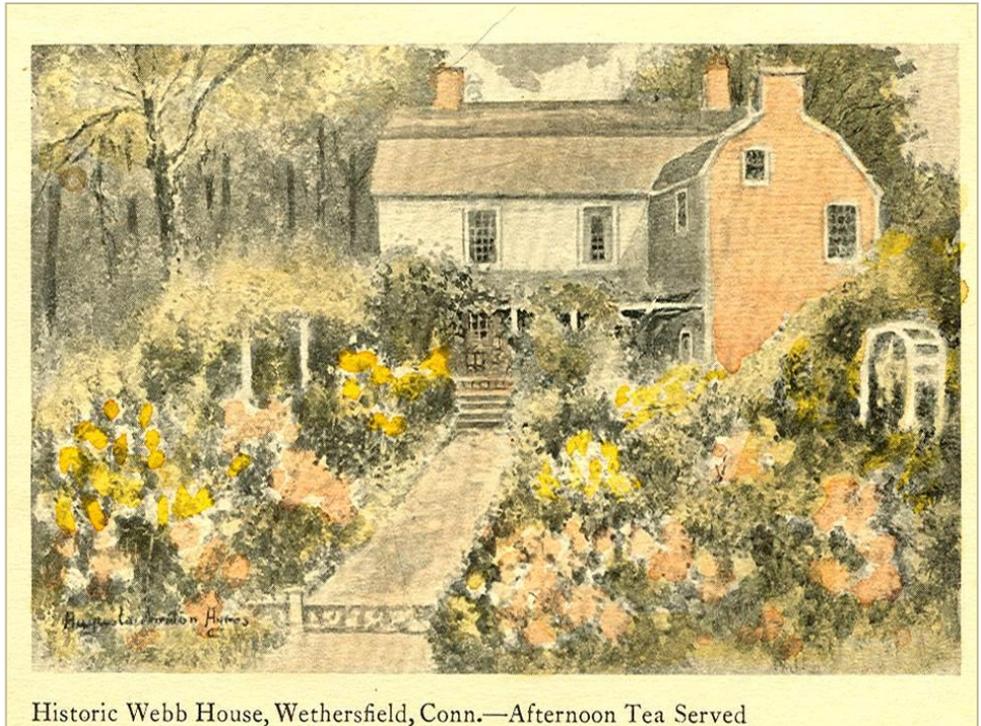


*The Tea Room was located in the Northwest Chamber
of the Webb House. The photo is captioned:
"Sampler Room, Exhibition, May 1920, Webb House."*



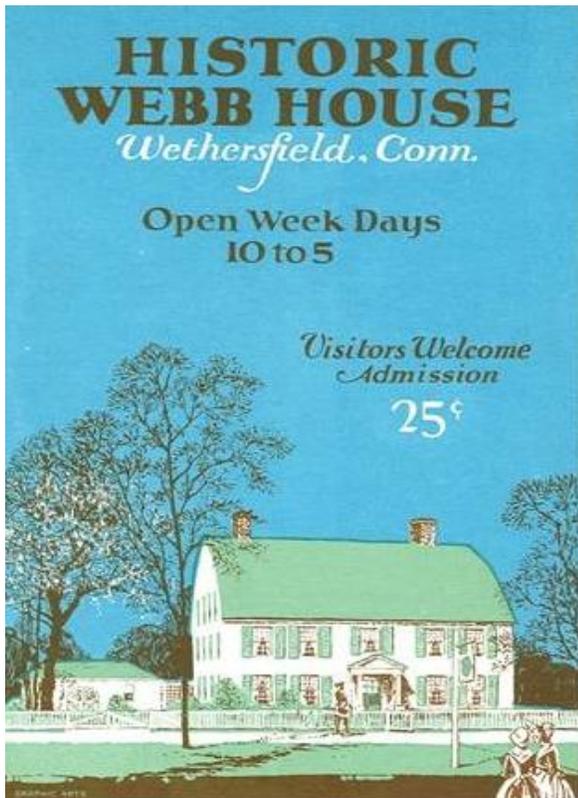
Exhibit in the Southeast (Yorktown) Parlor of the Webb House, May 1920. This photo was taken prior to the removal of the 18th mantel installed by Wallace Nutting from a house in Providence, RI, and the wallpapering over the murals painted by Hartford artists for Nutting in 1916.

While the tea room was open to the public, and there were a few furnishings and exhibits on the first and second floors, the biggest project in this early period was the installation of a formal garden to the rear of the house. The garden was the gift of Annie Burr Jennings of Fairfield, a Standard Oil heiress. At the January 11, 1921 Board of Managers meeting, Miss Jennings submitted plans for a formal garden to extend 150 feet from the rear steps. It was designed by landscape architect Amy Cogswell of Norwich. Miss Jennings was also recognized by the board for what she had already done the previous year (1920) to improve the grounds of the Webb House: “The home-lot back of the house represented years of farm and domestic living, with a series of out-buildings, long past any present usage, sties [piggins], corn cribs, storage bins, wagon sheds, and chicken houses, all these were swept away; the grand old barn graciously allowed itself to be moved to a key position half-way down the grounds and in their place appeared a symmetrical garden.” The garden was completed for the 1921 season. At their October 11 meeting, the Board expressed their appreciation of the garden, “which we were glad to see had survived its first summer and was looking most attractive.”



Historic Webb House, Wethersfield, Conn.—Afternoon Tea Served

Webb House Garden postcard, 1924. Promotes the Tea Room with the caption: “Afternoon Tea Served.” It is based on a painting that was hand-tinted by the artist and sold for fifteen cents.



Webb House poster, c. 1925

By 1925, the Colonial Dames had established a furnishing fund and were busy over the winter and early spring acquiring furniture, papering and painting the interiors of the Webb House so it was ready to be opened to the public in May. They restored the Webb House “as a gentleman’s house of the 18th century” and charged an admission fee of 25 cents. Refinements and additions to the period rooms continued through the 1920s and 30s, and in April 1931 the



Southwest Parlor, c. 1925. The room was renamed “The Council Room” as the presumed location of the meeting between Generals Washington and Rochambeau. Note that the Nutting mantel has been removed, and the murals have been wall-papered over.

furnishing of the house was completed with a long-term loan of a number of fine antiques from the Garvan collection at Yale, though it was stated that “There are still vacancies and furniture will always be needed to fill up the empty spots.” The loan was personally approved by Francis P. Garvan, who also agreed to pay for the insurance.



Top: Washington bed-chamber, c. 1927. Below: Undated colored postcards of the Southeast (Yorktown) Parlor and Northeast Parlor, showing Museum collections along with some of the high-style furnishings on loan from the Garvan Collection at Yale beginning in 1931.

In the early 1930s, architect Richard Henry Dana, Jr. of New York City was hired to do a plan for remodeling the barn for an assembly hall. The additions to the existing building nearly tripled the floor space. Two lean-to additions measuring 14 x 33 were built on the north and south sides of the barn for the auditorium. The architect was careful to retain the aged appearance of the barn through the use of materials from four old barns of the same period. In addition, a modern kitchen addition was built on the west side, measuring 38 x 19, and the basement was excavated for the heating plant, storage, coat-rooms and lavatories.



The Webb Barn after additions, c. 1932

Since the early 1930s, many additional changes and improvements have been made to the Webb-Deane-Stevens Museum complex. The loans from the Garvin collection have been returned as appropriate period furnishings have been acquired by donation or purchase. The Stevens and Deane Houses were acquired in the 1950s and restored and furnished in the 1960s and early 1970s. In the late 1960s, two 18th century privies from Wethersfield were moved to the site and placed behind the Deane and Stevens Houses. The original Webb privy survived, so there is one for each house. The Museum also hired a professional staff and developed excellent education programs for the schools. In 1973, the Museum became the first NSCDA property in the nation to be accredited by the American Association of Museums and has since been reaccredited three times, most recently in 2012. During the past decade, we have completed extensive restoration and maintenance work at our historic buildings and updated the interpretation and exhibits at the historic houses. We have also increased programming, special events, and visitation.

It is wonderful that we were able to mark the 100th anniversary of the acquisition of the Webb House on the same day as the ground breaking for a splendid new Education and Visitor Center. As we embark upon the next century, the new Center will be a game changer --- enabling us to greatly expand our programs and services, to provide changing exhibits, and to be open year around.

Patriotic Service Committee, Annual Report

Martha Fransson Committee Chair

This year the Patriotic Service Committee in Connecticut devoted its efforts to the Congressional Essay Project. With the aid of John Sand, faculty member at Wethersfield High School, we recruited 7 students to write essays. The subject of the Essays was the Second Amendment to the Constitution which specifically allows for the Right to Bear Arms, and whether or not it ought to be eliminated from the Bill of Rights. We were very pleased with the research done by the Wethersfield students and their reasoning concerning the Second Amendment and whether it ought to be abolished. Four essays were in favor of abolition, two were in favor of keeping the amendment, and the writer of one essay was “on the fence”. Our task, as the Connecticut Committee, was fairly straightforward: to select one or more delegates to the one-week Congressional Seminar held every June in Washington DC. The Seminar contains a mix of learning experiences. There are visits to the Halls of Congress, important buildings that house the nation’s heritage, such as the Smithsonian, the White House, etc., and locations such as Arlington Cemetery that speak to our national traditions. Last year’s student from Connecticut was wowed by the experience, which spurred us on to continue our efforts to support this project. In the end, we selected three students from Wethersfield High as delegates to the 2019 Congressional Seminar. They are truly an outstanding group, and the good news is that they don’t all agree with each other! The Connecticut Dames have provided full funding for one student, including the teaching-learning experience, travel, hotel and meals. A second student has been fully funded by scholarship funds from National. The third student has been funded by a combination of a National scholarship and a private donation by a Connecticut Dame to fund travel expenses. As I retire from leading the PS Committee, I would just like to say that the culmination of the work of finding and sending the students has been deeply meaningful these last two years.

Colonial Dames Congressional Essay Contest Winners



*L>R Alexander Bobin, Grace Conneely,
and Matthew Lipka.*

**Leslie Greene,
Patriotic Services Committee**

Martha Fransson, Chair of the Patriotic Services Committee and Leslie Greene attended the Wethersfield High School Academic Awards Program in May in order to present Certificates to the winners of this year’s Congressional Essay Contest, pictured in the adjacent photo. The three students will travel to Washington, DC in late June as delegates to the one-week Congressional Seminar sponsored by the Dames. The seminar provides a range of learning experiences, with visits to the Halls of Congress, the White House, the Smithsonian, Arlington Cemetery and other buildings and locations that house our Nation’s heritage and traditions.

Areas Report

Nancy MacColl, Areas Chairperson

Areas has had a gang-buster year. Every Area has done an outstanding job with marvelous, stimulating, and fun educational adventures. The success has been due to the following extraordinary Area Chair Ladies:

- Area 1, Ann Burton & Jeanne Goodwin;**
- Area 2, Mary Russell;**
- Area 3, Nicoll Brinley & Mary Treadway;**
- Area 4, Leslie Greene & Betsy Vitton;**
- Area 5, Martha Alexander & Lisa Totman.**

They deserve a round of applause. We always are looking for ideas. Don't be shy. Please call or email me. Happy Summer!

Area 3 Dames Visit the Thankful Arnold House

Area 3 Dames visited the Haddam Historical Society's Thankful Arnold House in Haddam CT on June 25th, led by Mary Treadway and organized by Nicoll Brinley.



The Thankful Arnold House in Haddam, CT.

Photograph by Gay Ayers.

Pictured are L> R: Nicoll Brinley, Mary Young (prospective Dame), Judy Babcock (under portrait of her relative Thankful Arnold), Gay Ayers, Sue Kelley, and Mary Treadway.



Area 4 Book Club Kept Busy

On November 13th, after reading *Pequot Plantation* by Richard Radune, Area 4 Book Group visited the Mashantucket Museum & Research Center in Mashantucket, CT. The three-hour tour, led by Matt, a tribal leader, started in the Ice Age Exhibit 11,000 years ago when the Pequot Indians hunted giant beavers, caribou and dire wolves. When the weather started warming up 450 years ago, a magnificent recreated Pequot Village shows how the Indians lived in coastal houses made of reeds and winter wigwams made of bark. The Clash of Cultures Exhibit explains the chronology of the Pequot War from 1636 to 1637 which was part of Radune's book.

According to Matt, there are currently 1,000 registered Pequots worldwide, mostly in the USA. Their tribe is part of the Algonquin Family, and Pequot means "people of the shallow water". Pequot family members live in a matrix society where elder widowed women rank the highest and are protected and cared for by the other sachems. This year, the Mashantucket Museum celebrated its 20th anniversary on 1,000 acres. The name Mashantucket means "place of many trees." Matt said to request him as a tour guide for future visits. Everyone in the Area 4 Book Group truly enjoyed the experience.



Standing in front of a winter wigwam: (L>R) Mimi Dickerson, Deanna Whittredge, Torrey Cooke, Leslie Greene, Mary Treadway, Sara Champion and Katie Rice.



Area 4 trip to The Mashantucket-Pequot Museum. Visitors standing in front of a dugout canoe



Standing with invited guest replicas of John Jay, George Washington and James Madison, three of the Founding Fathers mentioned in Joseph Ellis' book The Quartet: Orchestrating the Second American Revolution 1783-1789 are: L>R: Kimberly Sushon, Leslie Greene, Madeleine MacKenzie, Katie Rice, Deanna Whittredge, Libby Mueller, Sara Champion and Mimi Dickerson.

Areas Report continued

Area 4 Book Group toured the Greenwich Historical Society's new campus, starting with a lunch/meeting in the restored 1855 Toby's Tavern, followed by a docent tour of the circa 1730 Bush-Holley House which became the site of Connecticut's first American Impressionist Art Colony from 1890-1920. Standing behind the house: (L>R) Mary Treadway, Kimberly Sushon, Sara Champion, Torrey Cooke, Leslie Greene, Katie Rice, Deanna Whittredge, Libby Mueller, Madeleine MacKenzie.



*Area Four's January book gathering was hosted by Libby Mueller at the Keeler Tavern in Ridgefield. The group enjoyed a colorful and tasty lunch while discussing its next book selections.
(photo by Mary Treadway)*

Membership Activity since October 2018 Semi-Annual Meeting

Gail Faherty, Registrar

New Members:

Claire Wever Bracaglia (CT-2068)
16 Hawk's Landing, Amston, CT 06231
860-530-1525; clover267@comcast.net
Ancestor: William Brewster (c.1566/67-1644) MA

Elizabeth Dean Montgelas (CT-2069)
26 Northmoor Road, West Hartford, CT 06117
860-521-4947; montgelas3@aol.com
Ancestor: William Brewster (c.1566/67-1644) MA

Elise Renee Rosen (CT-2070)
48 Mountain Spring Road. Farmington, CT 06032-1613
860-751-2533; rosen7485@gmail.com
Ancestor: Nathaniel Littleton (c.1605-1654) VA

Transfer Out/Retain Courtesy Membership:

Eleanore Kuhn Boyse (CT-1860)
1730 Crestwood Drive, NW, Washington, DC 20011-5334
Ancestor: Henry Antes (1701-1755) PA
Member since May 1, 2007
Transferred to DC

Katherine "Kakie" Yelverton (CT-2029)
3347 Alleghany Drive, Raleigh, NC 27609-6903
919-781-6243; ykakie@bellsouth.net
Ancestor: Charles Barham (1626-c. 1683) VA

Transfers Out

Barbara (Barbie) Bartlett (CT-1943)
726 Loveville Road, Cottage 9, Hockessin, DE 19707-1504
Ancestor: Thomas Welles (c.1590-1660) CT
Member since February 9, 2012
Transferred to Delaware

Jane M. Colonna (CT-1826)
4307 W. 112th Terrace, Leawood KS 66211-1716
913-544-1493; jemc7779@gmail.com
Ancestor: Dennis McCarty (c. – 1694) VA
Member since September 1, 2003
Transferred to Colorado

Resignations:

Johanna G. "Hanna" Calcagni (CT-1797)
131 Paul Ney Road, Cheshire, CT 06410-2711
203-271-3720; hanna@calcagni.com
Ancestor: The Rev. Zacchaeus Gillett (1724-1793)
CT Member since October 25, 2000

Caroline Dougherty (CT-1997)
28 Chapel Lane, Riverside, CT 06878-1614
Ancestor: John Andrews (Lt.) (1620-1708) MA
Member since November 1, 2013

Catherine "Catie" Olinski (CT-1887)
7 Kinner Road, Old Lyme, CT 06371-2605
860-344-9451, catieolinski@aol.com
Ancestor: Samuel Clap (c. 1642-1722) MA
Member since May 1, 2009

Deaths:

Elisabeth Jackson Shrigley Bundy (CT-1975)
17 Woodland Drive, Salem, CT 06420-4023
Ancestor: Nathaniel Sparhawk (1598-1647) MA
Member since 10/1/1962; transferred to CT 10/24/2012
Passed: April 1, 2019

Eleanore "Nonnie" Redway (CT-1480)
285 Bacon Pond Road, Woodbury, CT 06798-3501
Ancestor: Micajah Dunn (1716-1779) NJ
Member since April 1, 1978
Passed: May 12, 2019

Mary Hewes Reynolds (CT-1156)
The Cottage. 32 Catherine St, Newport, RI 02840-7435
Ancestor: Peter Bulkley (1582/83-1658/59) MA
Member since March 1, 1961
Passed: December 8, 2018

Marie Core Wootton (CT-1737)
15 Marion Court, North Haven, CT 06473-2016
Ancestor: John Wilkins (c.1596-1650/51) VA
Member since June 19, 1994
Passed: April 11, 2019

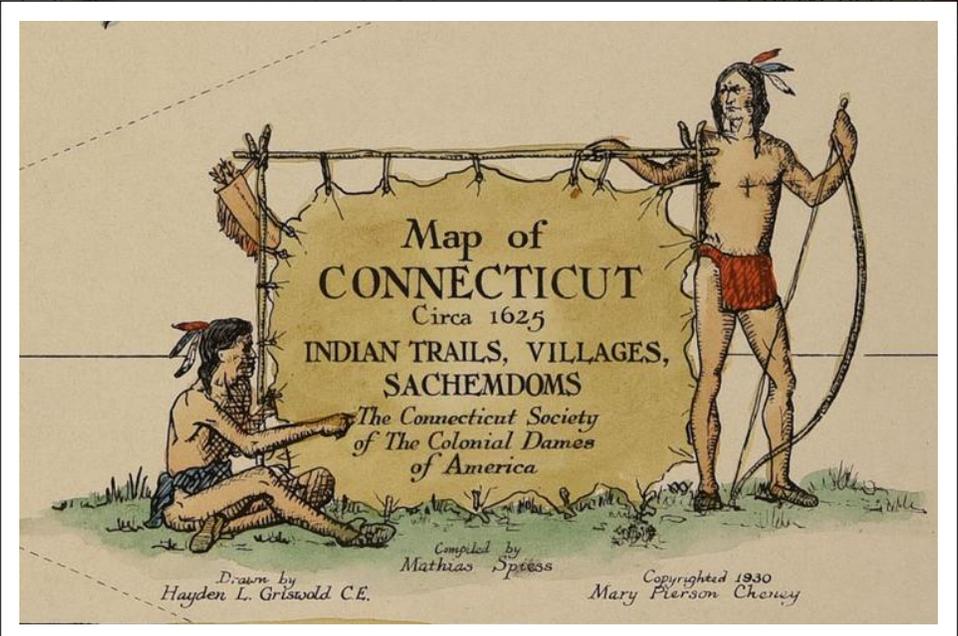
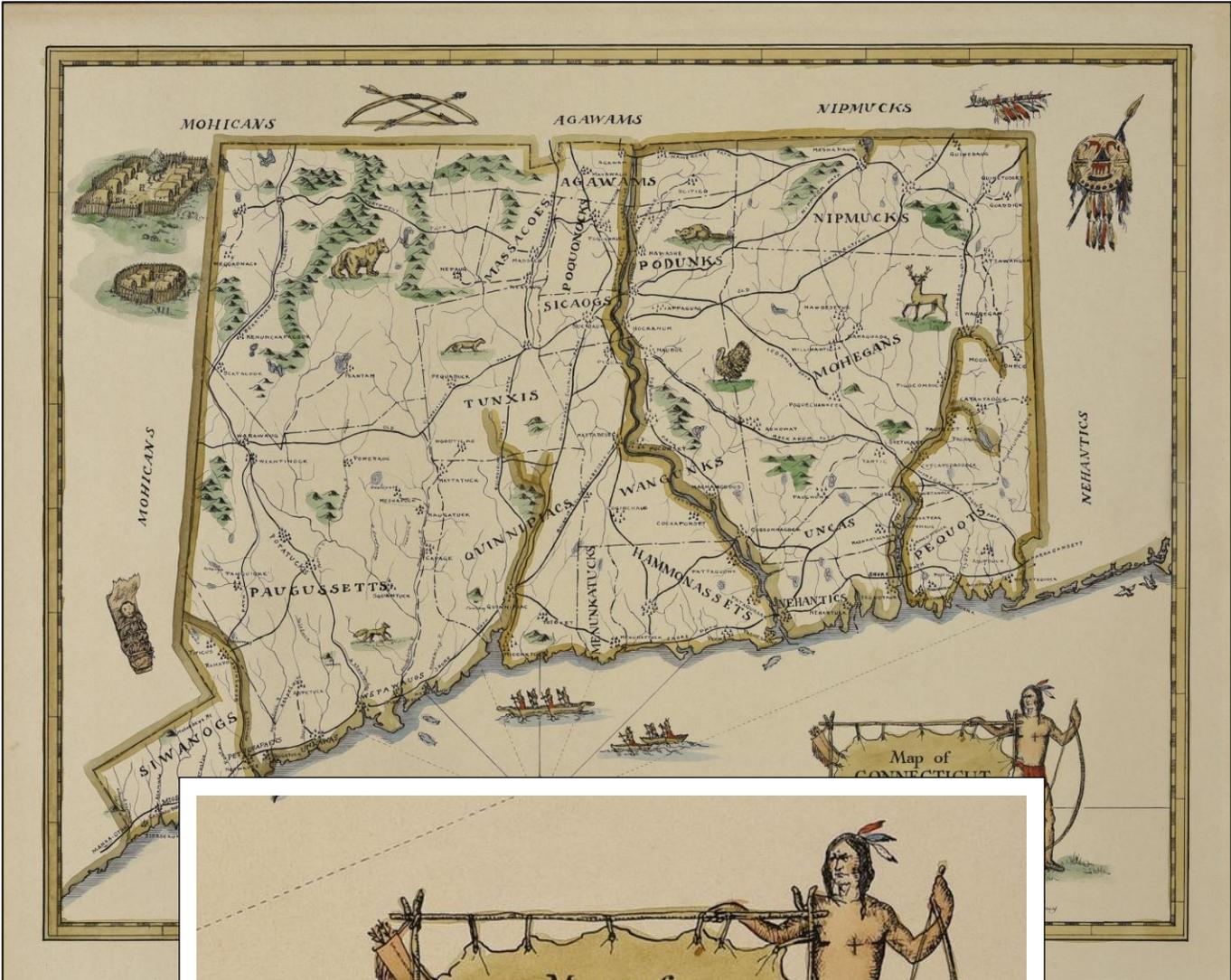
The NSCDA-CT Calendar of Meetings September 1919 through June 2020 2019

2019			
SEPTEMBER			
Mon. Sept. 9	10:30 a.m.	Webb Barn	NSCDA-CT Board Meeting
OCTOBER			
Mon. Oct. 14	10:30 a.m.	Webb Barn	NSCDA-CT Board Meeting
Wed. Oct. 16	11:00 a.m.	Webb Barn	NSCDA-CT Semi-Annual Meeting
NOVEMBER			
Mon. Nov. 11	10:30 a.m.	Webb Barn	NSCDA-CT Board Meeting
DECEMBER			
Mon. Dec. 9	10:30 a.m.	Webb Barn	NSCDA-CT Board Meeting
JANUARY			
Mon. Jan. 13	10:30 a.m.	TBD	NSCDA-CT Board Meeting
FEBRUARY			
Mon. Feb. 10	10:30 a.m.	TBD	NSCDA-CT Board Meeting
MARCH			
Mon. Mar. 9	10:30 a.m.	TBD	NSCDA-CT Board Meeting
APRIL			
Mon. Apr. 13	10:30 a.m.	Webb Barn	NSCDA-CT Board Meeting
MAY			
Mon. May 11	10:30 a.m.	Webb Barn	NSCDA-CT Board Meeting
Mon. May 20	11:00 a.m.	Webb Barn	NSCDA-CT ANNUAL MEETING
JUNE			
Mon. June 9	10:30 a.m.	New Ed Room	NSCDA-CT Board Meeting

Tags and Treasures is coming again in April 2020!

It's not too early to start thinking about donations for the next Tags and Treasures Dames fundraiser! Sale Days will be Saturday and Sunday, April 17 and 18, 2020, with work days for setup beginning March 30th. Start collecting your treasures. More information will follow. If you need to drop off items now, you may call Gail Porteus (860.342.0360), and she can help you with arrangements

Map of Connecticut Circa 1625
“Indian Trails, Villages and Sachemdoms” newly available. See next page for order form.



Map of Connecticut Circa 1625 *and* the booklet “Indian Trails, Villages and Sachemdoms”

In 1930, Mary Pierson Cheney, president of the Colonial Dames asked Mathias Speiss to compile a map based on his extensive research on the Indians in Connecticut. The map itself was drawn by Hayden L. Griswold, also from the town of Manchester, CT. Mr. Griswold incorporated decorative details from early Dutch maps of New England thus creating an interesting and colorful portrait of those settlements. 2000 maps were printed and distributed to schools, libraries and historical societies in the state. A few years later, a booklet describing “Connecticut circa 1625: its Indian Trails, Villages & Sachemdoms describing these different tribes was published.

Today the 1930 map is considered rare and difficult to find. The National Society of The Colonial Dames of Connecticut is pleased to reissue this beautiful map in accurate color as a print from our original map in Wethersfield. Printed on presentation paper, the print is 16 inches by 20 inches, making it easy to frame with a commercial frame.

This informative and lovely map is a welcome addition to any home, library, town hall, historical society or school. The map and booklet are sold as a unit.

Map and booklet	\$50
Handling and Postage	<u>\$15</u>
Total	\$65 (for individual orders up to 5)

Please enclose order form and make check payable to NSCDA-CT and send both to:

Gay Ayers
18 Elizabeth Road
Farmington, CT 06032
Email: *upthenile1987@gmail.com*

Name: _____

Mailing Address _____

Phone _____; Email _____

For orders of five or more please contact: Mimi Dickerson
mimidickerson1@gmail.com

