

The Newsletter of The Colonial Dames of America in the State of Connecticut

VOLUME XII, NUMBER 2

FALL 2017

OCTOBER 2017

A Message from the President

Charbra Adams Jestin

Quite coincidentally I found myself on another history jaunt this summer while staying at Shelburne Farms in Vermont for a few days in August. My husband and I made our way via a circuitous route and a country ferry to Fort Ticonderoga. This proved to be a very different experience from the high-tech, multi-visual experiences we had in Virginia in March. This trip took us backward in time to exhibits that we remembered from our youth and enjoyed every bit as much as we did the sensational ones of Jamestown and Yorktown.

One is reminded of what a very different world 18th-century America was from today. This part of New York was vitally important in our commerce and in our foreign engagements with French Canada. Having been built between 1755 and 1757 by the French to protect trade routes on Lake Champlain, Fort Ticonderoga fell into British hands in 1759. It played a strategic role in the Revolutionary War when Ethan Allen and Benedict Arnold, working from a possible scenario developed by Silas Deane, captured it from the British and secured the canons that would subsequently be drawn to Boston to force the evacuation of British troops from that city on March 17, 1776. But the fort fell back into the hands of General Bourgoyne in June 1777 and remained a British stronghold for the remainder of the Revolutionary War.

The ample displays were filled with dioramas to

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A Message from the Director

Charles T. Lyle

This is a particularly busy and exciting time for the museum. We completed phase II of the state-mandated archaeology project this summer under the direction of Public Archaeology Survey Team, Inc. They will return this month to continue phase III of the project with the final work scheduled to be completed in 2018. Volunteers will be needed to assist when the final recovery is done in the spring. The topsoil in the footprint of the new building will be stripped by machine and volunteers will be asked to screen the soil and wash the artifacts found. It should be an interesting project, and volunteers will help to reduce costs for the project.

The architect Robert Paladino has also redesigned the exterior of the new visitor center to comply with the requirements of the State Historic Preservation Office. They include reducing the overall size of the structure and lowering the roof lines by using hipped rather than A-frame roofs so the new addition is more compatible with the rear of the Webb and Deane Houses and not as visible from the street. The design also complements the adjacent Colonial Revival Garden with its charming “garden pavilion” with windows on the north and west elevations that open up views from inside the building of the garden and picturesque landscape in the rear of the property. The only views of the garden in the current museum complex is from a kitchen window and two small windows next to the men’s room. The redesigned building was approved by the SHPO and by the Council for Historic Preservation at their September 6, 2017 meeting.

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Entrusted With History's Future

President's Report, continued from page 1

pore over and artifacts to draw one in. I discovered a powder horn owned by John Riley of Wethersfield, CT, who, in 1776, had been made a Lieutenant in Charles Burrall's Regiment. He had been stationed across the Lake from Ticonderoga on Mount Independence in Vermont. Captured by the British in 1779, he was eventually exchanged and remained in the service of the Continental Army until discharged in 1783. This little artifact, one of many on display, each with its own fascinating history, brought a relevance to the objects and the place that a television screen could not replicate.

I was prompted on my return home to delve into boxes of family papers to find a letter written by my fourth great grandfather's brother who, as a member of the Massachusetts militia during the French and Indian War, was stationed at Fort Miller on the upper reaches of the Hudson River some 60 miles south of Ticonderoga. He wrote on August 9, 1758, that his company was in quite good health with little sickness among them, that they had plenty of victuals and were employed in building forts, brestworks, hospitals, "bariks" and store houses. The "enemy are thick about us," which kept more than half the men constantly on guard duty. He gave a detailed description of a defeat they had suffered on July 20 at "Ticonderoga, near the Halfway Brook, seven miles above Fort Edward", naming the officers killed and reported that 100 men had been carried off, oxen killed, and a considerable quantity of provisions destroyed. He asked his family for

prayers, knowing that his fate was in the hands of a loving and merciful God.

Coincidentally there arrived this fall in the mail a fundraising packet from Fort Ticonderoga for a new "state-of-the-art" museum. Perhaps some of you received it as well. It contained, among the very persuasive material, a description of a knapsack in their collection that belonged to a Continental Army soldier named Benjamin Warner. The knapsack still contains a note that Benjamin wrote and reads: *This knapsack I carry'd Through the War of the Revolution to achieve the American Independence. I transmit it to my oldest son Benjamin Warner Jr. with directions to keep it and transmit it to his oldest son and so on to the latest posterity, and whilst one shred of it shall remain never surrender your liberty to a foreign invader or an aspiring demagogue.* Signed by Benjamin Warner at Ticonderoga March 27, 1837.

The spirit of our history and the courage of those who secured our democracy are embodied in these objects and places. Their preservation is twofold: to honor those courageous patriots of the past and to teach this history to generations to come in a graphic manner. We, The National Society of The Colonial Dames of America, exist to preserve as well as to educate the young. The two are inseparable. Please take pride in knowing that you are part of an organization that is committed to this responsibility and dedicates itself to fulfilling its mission. Here in Connecticut we pledge to "Preserve the Past While Building the Future".



Director's Report continued from page 1

We are currently working on proposals and a contract with the architect, construction manager, engineers and landscape architect for the completion of construction level drawings over the winter that can go out for bid in the spring. With SHPO approval, we are also proceeding with the contract and paper work required by the Connecticut Department of Economic and Community Development, who administers the 1.7 million-dollar bond we received in February 2017.



After the Labor Day weekend, on Friday, we kicked off the fall season on September 15 by hosting a Friday evening reception and tour of the houses for over one hundred members of The Decorative Arts Trust. The national group celebrated their 40th anniversary with a four-day meeting featuring private collections and museums in the Hartford area. In attendance were prominent curators and collectors representing leading museums from around the country. Our talented staff in period dress was stationed in the houses and we installed a tent

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Director's report continued from page 3

with food and drink in the front courtyard, which is the first time we have done that during my eleven-year tenure. It was a beautiful evening and a festive party, with the reception in the courtyard, the Houses open for tours, a wedding at the Barn and people strolling on Main Street or dining at Lucky Lou's across the street.

The fall lecture series began on Thursday, September 21 with an excellent overview of the new Museum of the American Revolution in Philadelphia by Curator Phillip Meade. There were 116 people attending the program. On September 28, theater critic and arts writer Frank Rizzo gave a multi-media presentation on the musical *Hamilton* to a standing-room-only crowd estimated to be about 200 people. On October 12, we hosted *An Evening with Alexander Hamilton* with reenactor



Reenactor Ian Rose as Alexander Hamilton plays to a full house in the Barn on October 12.

Ian Rose. A standing-room-only crowd of 218 people attended, and Rose's entertaining presentation received a standing ovation. On October 26, we will close out the series with a presentation on

Director's report continued on page 5

the exciting archaeological discoveries at the WDS Museum this past year by staff members of the Public Archaeology Survey Team, Inc. of Storrs, CT.



We are also sold out for our popular Witches and Tombstones program on October 21 and are now beginning to get ready for the holiday preview party on December 8 with Candlelight tours held on the evenings of December 15 and 16



The Yorktown Parlor decorated for the holidays

Director's report continued from page 4

I am also pleased to report that we have installed two additional mannequins in the Yorktown parlor based on Wallace Nutting's 1916 "Colonial" picture *Birthday Flowers*. Bringing Nutting's vision to life has been a goal of mine since I started as director eleven years ago. We included one figure in the 100th anniversary exhibit last year. When I learned that our tour guide Nina Vasques had made her own Colonial dress for special events at the museum, I approached her about the possibility of making dresses for two additional mannequins for the Yorktown parlor to complete the 1916 Nutting scene. Although a bit concerned initially, Nina tackled the project with enthusiasm and determination. She has done an outstanding job creating almost exact reproductions of the dresses shown by Nutting in his 1916 photograph. (See below)



Guides Nina Vasques with Elizabeth O'Brien preparing the mannequins in the Yorktown Parlor



Wallace Nutting's "Birthday Flowers" (1916)



The Yorktown Parlor with the Outfitted Mannequins

Director's report continued from page 5

Finally, the museum has just received a major gift of Chinese export porcelain from Natalie Dyer of Washington, CT. The gift consists of a partial tea service decorated with blue bands and circular cartouches containing sepia and gilt floral sprays matching some of the porcelain currently on exhibit in the Webb House. Also received is an extensive Chinese export partial dinner service dating to the second half of the 18th century. The service consists of 133 pieces and is decorated with a simple overglaze blue enamel and gilt border/band decoration monogrammed with a gold "D," referring to the Dyer family of Rhode Island. It includes many dinner plates, vegetable dishes, tureens, hot water dishes, covered cups, gravy boats, soup bowls and various sized serving platters. The service will be displayed in the dining parlor at the Deane House and shown in storage shelves adjacent to the kitchen. It is a welcome coincidence that the service is monogrammed with a "D." It certainly is the type of dinner ware Silas Deane would have ordered for his own personal use and for large entertainments.



Dining table at the Deane House set for the soup service with a tureen, soup bowls and plates monogrammed with a gold "D." Note other pieces from the service on a folding table in the background waiting to be cataloged.



Museum receives Award for Nutting Exhibit

This spring, the Webb-Deane-Stevens Museum won a Connecticut League of History Organizations Award of Merit for the 2016 exhibit, "***Wallace Nutting: Preservation Pioneer.***" The award is a prestigious recognition for achievement in the preservation and interpretation of Connecticut history." Pictured left to right are Elizabeth Shapiro, former Executive Director of CLHO; Anne Guernsey, WDS Director of Membership and Development; Charles T. Lyle, WDS Executive Director, Phil Lohman, exhibit designer and WDS guide, and Curator Rich Malley

Education Corner

Cynthia Riccio, Director of Education

The WDS Museum education programs have existed for over 50 years providing hands-on history lessons for pre-K through college-age students. It is at the heart of the Museum's mission to educate and teach American history through the creative use of its historic houses and collections. Each program is adapted to the special interests and needs of the people participating in order to create a memorable and meaningful learning experience.

Educational programs are offered year-round using our three 18th-century houses and Historic Wethersfield as the classroom for thirteen separate offerings. Students participate in an average of four programs each day when they are at the Museum, often with a lunch break in the Webb Barn. Each thematic curriculum unit combines a visit to one or more houses, or the Ancient Burying Ground, where children look at and learn about the artifacts, followed by a hands-on participatory learning activity.

Some of the thousands of students we teach have sent us handwritten thank you notes - an art form of the past! We wanted to share some of their reflections. All were enrolled at Orchard Hill Elementary School in South Windsor.

- ❖ "Have you ever realized that you guys have a great program going? I enjoyed everything. I never knew that George Washington walked in one of those houses."
- ❖ "It is amazing to think that there are so many different types of gravestones."
- ❖ "I liked it when you told me that the lavender took away the smell of the dirty clothes and hair of the colonists."

Some comments are entertaining: "Thank you for the presentation. I really liked doing the loom. I think next time you move the dolls, I think they are creepy. Not to be rude. I also liked the grave presentation" and "Thank you for teaching us about some disturbing things such as how they took the bad blood out of you and kids had to dump the chamber pots."

We are pleased that schools are still managing to come to the museum despite limited funds and we will do everything we can to keep the programs fresh and relevant for students. Since 2014 we have had over 5,600 students visit the museum and we hope to keep students coming, stressing to them the importance of learning about the past. In a time where schools are focused heavily on math and science or on testing, those of us in the history world realize the importance of bringing the past alive for not only the students that visit but also for adults that visit for guided tours or public programs.

Learn more at webb-deane-stevens.org/the-museum-school/



Foodways: A Colonial Tea Party in the Education Room

Update on the Lucy E. Holcombe Bequest

Judith Rowley

Vice President, Development



In 2016, we were notified that Lucy E. Holcombe, a longtime and deeply dedicated Dame, had made a substantial gift to the NSCDA-CT and the Webb-Deane-Stevens Museum through her estate and the Elizabeth Colt Society. In total, she bequeathed \$2,677,500 through two foundations and a Charitable Remainder Trust. We have received \$1,697,874 so far. This summer we learned the Federal and State of Connecticut Estate Tax proceedings for the bequest were completed well ahead of schedule. We expect to receive the remainder of Lucy's generous bequest in 2017.

The NSCDA-CT is grateful for her foresight in helping ensure our future.

The Museum hosts The Decorative Arts Trust

On the evening of September 15, a beautiful, warm, clear evening, the Webb-Deane-Stevens Museum was host to 100 members of the Decorative Arts Trust who met in Hartford, CT for four days to visit cultural treasures around Connecticut. The museum guides were all in period dress, the houses were stunning in the evening sun, and the grounds were at their best. Trust members were appreciative of the care with which the museum is managed and the quality of our collections. It was the perfect blend of interests and objects and we owe a great deal of gratitude to the museum, Director Lyle, and all the staff who present the property to the public.



*Bruce Henley and Kristine Hudock
in period dress*



Entrusted With History's Future

Visitor and Education Center & Building Committee Update

Judy Rowley

Plans for our new Visitor and Education Center are moving forward.

The Building Committee continues to meet and is composed of Ann Mapes Burton, Nina Hayes, Douglas Hyland, Charbra Adams Jestin, Sally Kernan, Lee G. Kuckro, Judith K. Rowley (Chair), Marye Wagner, and Margery Warren, as well as Executive Director Charles T. Lyle and Director of Development and Membership Anne Guernsey. Architect Bob Paladino and retired architect Dave Jepson, who has experience with museum capital projects, have joined as well. Other staff members, Facility Manager Dick Agne, Curator Rich Malley, and Director of Education Cindy Riccio, have participated in conversations as needed.

Downes Construction Company of New Britain, who has executed high quality work for both the New Britain Museum of American Art and the Wadsworth Atheneum and has a history of completing projects under budget and on time, has agreed to put together an initial rough budget/schedule and Bob will confer with Downes to review the drawings and provide them with outline specifications. Charles will meet with the architect and Executive Director of Program Management at Downes, Michael McDonald.

Bob and Charles have consulted with Elmore Design Collaborative, Inc. (EDC), of Suffield, regarding the palisades archaeological area in order to address drainage, etc.

The third phase of the archaeology will occur this fall.

The State Historic Preservation Office (SHPO) and the Historic Preservation Council (also under DECD) have approved of the design. This was a requirement in order to receive the \$1.7 million grant we were awarded earlier this year. The next step is to present our plans to Wethersfield's Historic District Commission. The Old Wethersfield Historic District is the largest historic district in the State. The Building Committee is optimistic that the plans will be approved.

While we have accomplished so much, thanks to your generosity, we continue to raise money for the project, e.g. archaeology and collections storage, etc.

Thank you in advance for your support.

Judith Rowley
Chair, Building Committee



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Message from the The Webb-Deane-Stevens Museum Board, 2017-2018

Ann M. Burton, Chair

This year will be one of growth for the “increasingly fabulous” * Webb-Deane-Stevens Museum as we move towards the construction of the Visitor and Education Center. The first two phases of the Archaeological dig on the site has yielded an unexpectedly rich trove of artifacts dating over almost four centuries. Phase III will be undertaken in the fall. On Thursday, October 26 the Public Archaeology Survey Team will present a multi-media program on their discoveries to date.

The Museum’s fall lecture series will highlight the new Museum of The American Revolution in Philadelphia and celebrate the life and continuing relevance of Alexander Hamilton. Our Halloween

program and the wonderful holiday celebrations continue our tradition of bringing our Colonial past to life.

Making the treasures of the Webb-Deane-Stevens Museum more accessible to all, the special series of Digging Deeper Tours for those interested in textiles, furniture, and silver have become very popular. These tours will continue.

The Webb-Deane-Stevens Museum Board will continue in its second year to increase public membership in the Museum and to develop policies and programs to make the Museum a living testament to our colonial history.

*William Hosley, "Hartford’s World Class Cultural Resources," The Hartford Courant, September 3, 2017.

Webb-Deane-Stevens Museum Board 2017-2018

Ann M. Burton, Chair, Washington

Lee G. Kuckro, Vice-Chair,
Wethersfield

Clare C. Edwards, West Hartford

Cindy Greenblatt, Wethersfield

Eunice Groark, Bloomfield

Sally Kernan, Middlebury

Nina Hayes, Farmington

Douglas Hyland, West Hartford

Tom Miano, Wethersfield

Don Peterson, Glastonbury

Judy K. Rowley, Southbury

Mary V. Treadway, Wilton

* * * * *



Late Summer and Fall in the Amy Cogswell Colonial Revival Garden

Rose Riley, Master Gardener

As I work in the late summer garden dead heading flowering plants and pulling the occasional tardy weed, I am accompanied by a bevy of moths and butterflies. I suppose I must seem quite alarming as I move through the garden cutting off flower clusters which often have five or ten individual flowers left blooming.

The bees seem not so perturbed by my presence, busying themselves by diving into the trumpet flowers of the Plantagenet hostas. They climb so far down these trumpet flowers that they disappear entirely. They may not like me so much next week when I begin deadheading the hostas!



The Late Summer Garden

In the first few weeks of September, the gardener's work reflects the change in season. I am still dead-heading the Phlox and the annuals to encourage re-bloom, but soon that will stop because there will not be enough time before the cold sets in for the plants to create new blossoms.



Late summer blooms

I've begun the autumn tasks - cutting back spent perennials, pruning the shrub roses so they will not rock in winter's winds and tying in the new canes on the climbers, checking our shrubs and small trees for crossing branches and for branches with weak crotches that might break in a heavy snow load. These tasks turn my mind to winter, but then I plant a few bulbs and I am already in spring, planning what perennials to lift and divide, which ones would benefit from replenishing with

newly purchased plants, and where I might plant the annuals next year to maximize their contribution to the garden.

But, soon enough, the reality of autumn will set in. By the end of October, all the perennials will have been cut back and the garden covered with a blanket of leaf-compost which will protect it through the winter to come. The gardener, tasks done, will stay at home.



The Plantagenet Hostas

If you would like to be part of this wonderful and magical garden, please consider joining the Garden Angels! To get more information or to sign up as a volunteer, email Ann Foley, Coordinator of Volunteers, at annfoley@aol.com. The last work sessions left in the season is October 28.

Tags and Treasures Returns!

Yes, that great Dames tradition is coming back to the Webb Barn next spring. We hope that you will begin gathering small treasures such as jewelry, ceramics and silver as we enter the one year countdown.

The dates to put on your calendar are:

- The set up week will start on Monday, April 9, 2018.
- The Preview Party will be Friday evening, April 13.
- Tags and Treasures Sale Days will be April 14 & 15, 2018.

We hope you will keep us in mind when you are cleaning or downsizing. Please contact Gail Porteus (860-342-0360) or Pam Mahoney (860-561-5135) if you have questions or suggestions. Thank you.



The crew from the last Tags and Treasures in 2016

If you REALLY think about it, April is just around the corner. And what is as highly anticipated as the spring daffodils? Of course it is our famous Tags and Treasures Sale. We hope that everyone will find some way to be a part of this Dames' fundraiser. It comes around every other year and people are still talking about the last one, so you don't want to miss out. There are many ways to participate. You can donate things that we can sell. (See our wish list). You can sign up for "set up week" and help us sort and price the mountain of things that collect in the barn. You can work on the weekend of the sale, or organize simple lunches for the workers. You may choose to help with the preview party, or printing and advertising. You could earn high praise and thanks for the Monday clean-up day, too. We try to organize donations into categories such as linens, silver, books, jewelry, paintings and prints, china and glassware. If you have a favorite among these you can ask to work in that area. We are looking forward to seeing you all.

TAGS AND TREASURES 2018

SORT & SET UP: Monday-Friday, April 9-13

PREVIEW PARTY (Webb Barn): Friday, April 13 at 5:30 p.m.

SALE DAYS: Saturday, April 14, 9:00 a.m. to 4:00 p.m.

Sunday, April 15, 9:00 a.m. to 2:00 p.m.

CLEAN UP: Monday, April 16, until its done.



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Registrar's Report ~ New Members since April 2017 Newsletter

Gail P. Faherty

Goodwin, Jeanne Densen (CT-2055)

(Mrs. Robert)

1249 Route 343, Dover Plains, NY 12522-5020

845-877-6202; pergola32@aol.com

Ancestor: Abraham Van Campen (1698-1767) NJ

Legacy: **Peterson**, Melanie Foote (CT-2056)

303 East Middle Patent Road, Greenwich, CT 06831-2810

203-274-2206; pmpawpet@optonline.net

Ancestor: Thomas Dudley (bp. 1576- b. 1653) MA

Hillhouse-Sallembien, Sara Bradford (CT-2057)

1319 Route 163, Oakdale, CT 06370

And (*preferred*):

14, rue Franklin, 78100 Saint Germain-en-Laye France

Email: sara.sallembien@smartrelocation.com

Ancestors: Hon. William Hillhouse (1728-1816) CT
and William Bradford (b.1589/90-1657) MA

Legacy: **Izard**, The Rev. Susan Schenck (CT-2058)

15 Sunfield Lane, West Hartford, CT 06107-1310

860-559-9458; 860-521-2304

rev.susan.izard@whfirstchurch.org

Ancestor: Hezekiah Brainerd (1681-1727) CT

Smith, Nancy (CT-2059)

8 Basketshop Rd., Haddam Neck, CT 06424-3016

860-798-8371 nancy.smith@trincoll.edu

Ancestor: Launcelot Granger (-1689) CT

Cook, Carolyn Crowther (CT-2060)

22 Meetinghouse Lane, Old Lyme, CT 06371-1633

860-434-9258; carolynccooke@gmail.com

Ancestor: John Banks (1608-1685) CT

Dillon, Nina Marie (CT-2061)

(Mrs. Andrew Bodner)

18 Ivy Hill Road, Ridgefield, CT 06877

203-438-2620; 203-240-7845; ndillon2@gmail.com

Ancestor: Samuel Freeman (1736-1796) NC

Transfers Out:

Stetler, Karen (CT-1813)

126 Church Street, Wethersfield, CT 06109

Ancestor: Dr. Thomas Walker, VA

Member since 2002

Transfer to Texas

Seth, Jessica Jackson (CT-2002)

51 Hampshire St., West Newton, MA 02465-2934

Ancestor: John Strong, MA

Member since 2014

Transfer to Massachusetts

Deaths:

Kitchings, Margaret (CT-1227)

60 Shore Road, Waterford, CT 06385-3722

Ancestor: William Bradford, MA

Member since 1965

Waterman, Helen (CT-0906)

40 Loeffler Rd., Apt. T-210, Bloomfield, CT 06002

Ancestor: William Clark, CT

Member since 1944

Williams, Phebe Elsworth (CT-1532)

329 Way Ave., St. Louis, MO 63122

Ancestor: Jan Stryker, NY

Member since 1984

Resignation:

Buckbee, Judith Sawyer (CT-1977)

1047 Litchfield Rd., Torrington, CT 06790

Ancestor: Pardon Tillinghast, RI

Member since 2012



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| 2017 | | | |
|----------------------------|---|-----------------------------------|--|
| OCTOBER | | | |
| Sat., Oct. 7 | 10:30 a.m. & 1:30 p.m. | Museum | “Digging Deeper” Textile Tours |
| Tues., Oct. 10 | 10:30 a.m. | Webb Barn | NSCDA-CT Board Meeting |
| | 1:00 p.m. | Library | Finance Comm. Mtg |
| Thurs., Oct. 12 | 6:30 p.m.. 6:00 p.m. wine reception; | Webb Barn | Lecture: “An Evening with Alexander Hamilton” Ian Rose |
| Wed., Oct. 18 | 11:00 a.m. | Webb Barn | SEMI-ANNUAL MEETING |
| Thurs. Oct. 19 | 1:30 p.m. | Ed Room | W.D.S Museum Board Mtg. |
| Sat. & Sun. Oct. 21 & 22 | 10:30 a.m. & 1:30 p.m. | W.D.S. Museum & Burying Ground | Witches & Tombstones event |
| Thurs. Oct. 26 | 6:30 p.m.. 6:00 p.m. wine reception; | Webb Barn | “Archeological Discoveries” Public Archeological Survey Team from UCONN |
| NOVEMBER | | | |
| Sat. Nov. 11 | 10:30 a.m. & 1:30 p.m. | Museum | “Digging Deeper” Tour |
| Mon. Nov. 13 | 10:30 a.m. | Ed. Room | NSCDA-CT Board Meeting |
| DECEMBER | | | |
| Thurs. Dec. 7 | 5-8 p.m. | Main Street | Holidays on Main |
| Fri., Dec. 8 | 5-8 p.m. | Museum | Holiday Preview Party |
| Mon. Dec. 11 | 10:30 a.m. | Ed. Room | NSCDA-CT Board Meeting |
| | 1:00 p.m. | Library | Nominating Committee |
| | 2-4 p.m. | Museum | Tea & Sherry Party |
| Fri. & Sat. Dec. 15 & 16 | 5-8 p.m. | Museum | Candlelight Tours |
| Thurs. Dec. 21 (if wanted) | 1:30 p.m. | Ed Room | W.D.S Museum Board Mtg. |



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| 2018 | | | |
|----------------|--------------|-----------------|---|
| JANUARY | | | |
| Mon. Jan 8 | 10:30 a.m. | Ed. Room | NSCDA-CT Board Meeting |
| Thurs. Jan.18 | 1:30 p.m. | Ed. Room | WDS Museum Board Meeting |
| FEBRUARY | | | |
| Mon. Feb.12 | 10:30 a.m. | T.B.D. | NSCDA-CT Board Meeting |
| Thurs. Feb. 15 | 1:30 p.m. | T.B.D. | WDS Museum Board Meeting |
| MARCH | | | |
| Thurs. Mar. 8 | 1:30 p.m. | T.B.D. | WDS Museum Board Budget Vote |
| Mon. Mar.12 | 10:30 a.m. | Ed. Room | NSCDA-CT Board Meeting |
| APRIL | | | |
| Mon. Apr. 9 | 10:30 a.m. | Webb Barn | NSCDA-CT Board Meeting |
| | 1:00 p.m. | Library | Finance Committee Mtg. |
| Fri. April 13 | 5-8 P.M. | Webb Barn | Tags & Treasures Preview Cocktail Party |
| Apr. 14 & 15 | 9-3 p.m. | Webb House Barn | Tags & Treasures |
| MAY | | | |
| Mon. May 14 | 9:30 & 10:30 | Webb Barn | NSCDA-CT Board Meeting |
| Wed. May 16 | 11:00 a.m. | Webb Barn | ANNUAL MEETING |
| Thurs May 17 | 1:30 p.m. | Webb Barn | WDS Museum Board Meeting |
| Sat. May 26 | 9-3 p.m. | Museum Grounds | Revolutionary Encampment |
| JUNE | | | |
| Mon. June 11 | 10:30 a.m. | Webb Barn | Board of Managers Mtg & Board/Staff Picnic |
| June 14 | 1:30 p.m. | Webb Barn | WDS Museum Board Annual Meeting |



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| APRIL | | | |
| Mon. Apr. 9 | 10:30 a.m. | Webb Barn | NSCDA-CT Board Meeting |
| | 1:00 p.m. | Library | Finance Committee Mtg. |
| Fri. April 13 | 5-8 P.M. | Webb Barn | Tags & Treasures Preview Cocktail Party |
| Apr. 14 & 15 | 9-3 p.m. | Webb Barn | Tags & Treasures |
| MAY | | | |
| Mon. May 14 | 9:30 & 10:30 | Webb Barn | NSCDA-CT Board Meeting |
| Wed. May 16 | 11:00 a.m. | Webb Barn | ANNUAL MEETING |
| Thurs May 17 | 1:30 p.m. | Webb Barn | WDS Museum Board Meeting |
| Sat. May 26 | 9-3 p.m. | Museum Grounds | Revolutionary Encampment |